

# The London Ballet Circle

Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE  
President and Patron 1981 to 2004: Dame Alicia Markova DBE  
Founded in 1946 by Stanley Hawkins

**President:** Sir Peter Wright CBE

**Vice Presidents:** Dame Beryl Grey DBE, Dame Merle Park DBE,  
Dame Monica Mason DBE, Wayne Eagling, David Nixon OBE

**Associate Vice President:** Michael Broderick

**Chairman:** Allison Potts

UK Charity Registration No. 1123258

December 2011

## FUTURE EVENTS

**Monday 9 January 2012 - Ivan Putrov**

**Saturday 14 January 2012 - AGM and Party**

**Monday 27 February 2012 - Hikaru Kobayashi and Frederico Bonelli**

**Monday 12 March 2012 - Matthew Bourne**

**Wednesday 18 April 2012 - Visit to Central School of Ballet**

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**Ivan Putrov - Monday 9 January 2012 - 7.30 pm**

**The Simpson Room, 6<sup>th</sup> Floor, Waterstone's, Piccadilly, London, W1**

**Payment at the door – Members £3, Guests £6**

We are delighted to welcome former Principal of The Royal Ballet, Ivan Putrov, as our first guest of the year. Born in Kiev, the son of two dancers with the Ukrainian National Opera and Ballet Company, Ivan trained in Kiev making his first stage appearance aged 10 in *The Forest Song*. When he was 15, he won the prestigious Prix de Lausanne competition where former Royal Ballet School Director, Dame Merle Park, was a judge and he was invited by her to join the School, graduating in 1998 when Sir Anthony Dowell asked him to join the Company. He became a Principal in 2002, in the same year winning the National Dance Award for Outstanding Young Male Artist (Classical) and his impeccable classical technique quickly led to him being cast in leading roles in all the major ballets of The Royal Ballet's repertoire. As well as receiving critical acclaim for his performances in the established classical repertoire he was a success as the Boy with the Matted Hair in Tudor's *Shadowplay*, Beliaev in *Month in the Country*, in both roles being coached by Sir Anthony Dowell and many of us delighted in his performance in Tetley's *Pierrot Lunaire*.

Ivan left The Royal Ballet in 2010 to widen his horizons as an independent artist, his first project being a collaboration with the Pet Shop Boys on a dance-drama, *The Most Incredible Thing*, based on one of Hans Christian Andersen's lesser known tales, a successful association with Sadler's Wells which continues later in January with *Men in Motion* when Ivan is working with Sergei Polunin, Dmitry Gudanov, Igor Kolb and Daniel Proietto. One of the highlights promises to be Ashton's *Dance of the Blessed Spirits*, created on Anthony Dowell who will be coaching Ivan in the role. We look forward to an interesting evening and to hearing more of Ivan's hopes and plans for the future.

**AGM and Party - Saturday 14 January 2012 - 5.15 pm**

**Dragon Hall, 17 Stukeley Street, London, WC2**

**Payment in advance - £10**

All members of The London Ballet Circle are invited to our 65<sup>th</sup> AGM which takes place at 5.15 pm, followed by the annual party at approximately 6.30 pm. Attendance at the AGM is, of course, free to members, but if you wish to attend the party please send a cheque for £10, made payable to The London Ballet Circle, enclosing **a stamped addressed envelope** for acknowledgement, to the Honorary Secretary,

Diane Dewar, c/o Garden Flat, 41 Maxwell Road, London, SW6 2HT. On this occasion please remember to bring your membership card.

Some members have mentioned that they have found the venue hard to find. It is off the main thoroughfares but is just a very short distance from Holborn station. On leaving the station, turn right and cross High Holborn at the traffic lights (Kingsway to your left, Southampton Row to your right), keep going on the left hand side and go down Smart's Place or Drury Lane until you get to Stukeley Street.

**Hikaru Kobayashi and Frederico Bonelli - Monday 27 February 2012 - 7.30 pm**  
**The Simpson Room, 6<sup>th</sup> Floor, Waterstone's, Piccadilly, London, W1**  
**Payment at the door - Members £3, Guests £6**

We are very pleased to have another 'double act' to offer our members and look forward to welcoming Hikaru Kobayashi and Frederico Bonelli, Mr & Mrs Bonelli, as our guests.

Hikaru was born in Tokyo and trained at the Paris Opera Ballet School from 1992 to 1995 when she joined the Jeune Ballet de France, going on to Zurich Ballet in 1996 and Dutch National Ballet in 1999, having won the Grand Prix in the International Competition of Vignale Danza in 1998. She joined The Royal Ballet in 2003, was promoted to Soloist in 2006 and First Soloist in 2009, and has danced in a wide variety of the repertoire including the established classics, Balanchine, Macmillan, Ashton and Forsythe, Princess Aurora in *The Sleeping Beauty*, Gamzatti in *La Bayadere* and will dance the principal role in this season's *Nutcracker*.

Frederico was born in Genoa and started his dance training at the Dance Academie in Turin. He joined Zurich Ballet as Second Soloist in 1996 where he met Hikaru and, with her, joined Dutch National Ballet in 1999. He has won prizes in the Concours International de Havana and at the Dance Competition in Rieti, Italy. He joined The Royal Ballet as a Principal in 2003, and has tackled a wide variety of roles in virtually the whole of the Company's productions, all the classics, as well as Bournonville, Ashton, Macmillan, Balanchine, Robbins, Wheeldon, Tetley, to mention just a few and notably, after Nureyev, followed Jonathan Cope in *Armand and Marguerite*.

**Matthew Bourne – Monday 12 March 2012**  
**The Simpson Room. 6<sup>th</sup> Floor, Waterstone's, Piccadilly. London, W1**  
**Payment at the door - Members £3, Guests £6**

Matthew was a very popular and entertaining guest in October 2007 so it is a great pleasure to welcome him back for what we have no doubt will be a fascinating evening. This visit celebrates (among other things) the publication of the new and updated book, '**Matthew Bourne and his Adventures in Dance**' which takes the form of conversations with the distinguished dance critic, Alastair Macaulay, and provides a comprehensive reference on his work. 2012 marks the 25<sup>th</sup> anniversary of the founding of Adventures in Motion Pictures which became New Adventures and which brought in an entirely new audience for dance.

Matthew was born in London, tried acting at the Mountview Academy of Theatre Arts, having developed a great love of film, but it was at Laban that he discovered dance and he graduated with a BA in Dance Theatre in 1985. It is impossible in a short space to detail all Matthew's achievements, awards and list of works but to quote from the many accolades paid by critics he can be summed up as "the undisputed king of dance theatre", "the ultimate showman" and "our coolest choreographer". Not a year goes by without him being nominated and receiving Drama, Tony, Olivier and other awards. Sadler's Wells Theatre stages his *Nutcracker* or *Cinderella* every Christmas season while his other works are regularly in its programmes, 2012 being a bumper year with *Nutcracker* in January, *Early Adventures*, comprising *Spitfire*, *Town and Country* and *The Infernal Galop* in May and *Play Without Words* from July to August.

## Waterstone's

For LBC members who have not yet attended events at this venue, Waterstone's is reached very easily via Piccadilly Circus (Piccadilly line) station, take exit 3, South and walk a few yards along Piccadilly. The Simpson Room is on the 6<sup>th</sup> floor (the lift goes to the 5<sup>th</sup> floor and the 6<sup>th</sup> floor is reached by stairs). There is a coffee bar in the basement and a café/restaurant on the 5<sup>th</sup> floor, not to mention all those wonderful books.

Members who know that they wish to eat in the 5<sup>th</sup> floor café/restaurant after one of our meetings (even just a small snack meal) are requested to inform Lewis, the restaurant manager (020 7851 2433) before the meeting as they will stay open for us if they know in advance. They suggest you specify the food you require so that it is ready for you by 8.45 pm as we have to leave by 9.50 pm.

## Visit to Central School of Ballet – Wednesday 18 April 2012

Very early notice of this visit, but knowing how diaries get filled we thought members would appreciate getting this date down. Full details of applying for a place on the visit will be given in a later newsletter. New members of LBC may like to know that the graduate year of Central School of Ballet is formed into a company, Ballet Central, which tours many venues in the UK (and, occasionally, abroad). For several years we have been invited to watch them rehearse some of their repertoire and have established a good relationship with the School which we value. We always receive a warm welcome and are constantly impressed by the standards the students achieve and by the variety of the choreography they undertake.

## New Honorary Members

We are very pleased to announce that we have extended invitations to **Ronald Hynd**, **Annette Page** and **Doreen Wells** to become Honorary Members of The London Ballet Circle and are delighted that they have all accepted. Each of these distinguished celebrities of the dance world has been a great friend to LBC in the past and we look forward to welcoming them at our events whenever their busy schedules allow.

## Also of interest

Ensemble Productions is presenting a **Russian Ballet Icons Gala 2012** dedicated to **Anna Pavlova** at the Coliseum on Sunday 4 March 2012 at 7.00 pm. Book online: [www.eno.org](http://www.eno.org) or telephone the Box Office on 0871 911 0200. This is to mark the 100 years since Anna Pavlova moved into Ivy House. The London Jewish Cultural Centre, which now has its headquarters at Ivy House, is also planning to celebrate this centenary throughout the year. Ensemble Productions invites members of the audience to join the artists for a post-performance dinner at Asia de Cuba, St Martins Lane Hotel, WC2; tickets are £350. Phone 020 8832 7424 or contact: [info@ensembleproductions.co.uk](mailto:info@ensembleproductions.co.uk) for further information

Full details of LBC's participation in the **Yorkshire Ballet Summer School 2012** will be given in an early newsletter next year, but for those anxious to put dates in their diaries the School will be running from 21 July to 4 August 2012.

## Mona Inglesby

Former members of the International Ballet Company met at the Royal Festival Hall on 6 October to unveil a plaque to their founder, Mona Inglesby. They have worked tirelessly for a long time to have Mona recognised and are to be congratulated on their achievement. The plaque is situated just inside the stage door. For many of us International Ballet, which toured the length and breadth of the UK, was the company that introduced us to the magic of ballet, where we caught "the bug", and we owe Mona Inglesby a debt of enormous gratitude.

### **Membership Renewals 2011-2012**

Our membership year ended on **31 October** and subscriptions were due for renewal on **1 November**. We are pleased to inform you that the subscription remains unchanged at **£8** (or **£2.50** for any under 25s).

If you wish to renew your membership, as we very much hope you do, please send your cheque, made payable to The London Ballet Circle, to our Honorary Membership Secretary, Serena Martin, 144 Clarence Gate Gardens, Glentworth Street, London, NW1 6AN. Please include a **stamped addressed envelope** so that your new membership card can be sent to you. It would also be appreciated if you did not staple your cheque to the form: great care is taken in opening the envelopes so your cheque will not be mislaid.

### **Want a ticket for an LBC special event, tour or visit?**

Then why not save yourself the price of a stamp by paying online via PayPal. Go to <http://www.londonballetcircle.co.uk/events.htm> and click on the 'Apply now' button, insert the appropriate amount as shown in our newsletter and follow the instructions on the acknowledgement page which will appear once payment has been completed. (Please note that this facility does not apply to our regular talks where payment on the door is necessary).

### **Do you shop online?**

If so, did you know that you can help The London Ballet Circle raise funds to support more student dancers while you shop online? This can be very relevant at this time of the year.

Tesco, Marks & Spencer, Sainsbury, John Lewis, Boots and Amazon and at least 2,000 other famous stores have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity - and it costs you nothing!

Register quickly and free of charge by:

- 1) Clicking on [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)
- 2) Selecting 'Register as a user'
- 3) Clicking London Ballet Circle as the charity you wish to support
- 4) Then, each time you shop online, log on to [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk) and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

In these difficult times for student dancers, help us to help more students. Thank you.

### **Legacies**

On several occasions in the past members have asked how to proceed should they wish to leave a legacy to The London Ballet Circle. We are very grateful for the generosity that prompts these enquiries and if anybody is interested in making such a bequest would they please get in touch with our Acting Honorary Treasurer, Susan Johnson (28 Ashworth Mansions, Elgin Avenue, London, W9 1JP) who can send you a straightforward form.

## **Easysearch.org.uk**

Easysearch is a search engine which allows you to raise funds for your chosen cause, simply by surfing the web. When you search you'll raise funds for your cause and by making just 10 searches a day with easysearch instead of Google or any other search engine, you should generate over £20 per year for your cause. We've combined the results from several major search engines - Bing, Yahoo and many more to track down the most relevant results from across the web, which means you'll find what you're looking for quickly and easily every time - in one 'easy' search!

Easysearch is completely free to use, so this is a great way to support your cause - just by searching the Web as you do already!

### **Volunteers**

We are always looking for volunteers to help run LBC. Please contact Allison Potts [allison.potts@clara.net](mailto:allison.potts@clara.net) 0787 011 6302 if you would like to find out more.

### **...and finally**

The Committee wishes all our members everything that makes for a happy festive season and a new year filled with the joy of dance.

### **The 2011 Committee of The London Ballet Circle**

Allison Potts - Chairman (0787 011 6302)  
Susan Dalgetty-Ezra - Vice Chairman/Publicity (020 7224 5594)  
Audrey Allen - Newsletter (020 8361 2872)  
Diane Dewar - Honorary Secretary (020 7736 6269)  
Susan Johnson - Co-opted Member/Acting Treasurer  
Dr Sandra Kendall - Committee Member  
Bob Kimber - Honorary Treasurer (01895 679219)  
Serena Martin - Membership Secretary (020 7402 6799)  
Tim Rooke - Venues Secretary (020 8352 0492)  
Felicity Trew - Committee Member

Paul Rogers - Website Manager

*The London Ballet Circle was formed, with Dame Ninette de Valois as Founding President, to promote interest in dance and kindred arts.  
The Circle is registered in the UK as a Charity, Registration No. 1123258  
Website: [www.londonballetcircle.co.uk](http://www.londonballetcircle.co.uk)*

The London Ballet Circle  
Annual General Meeting  
January 14th 2012

Members are cordially invited to attend the 65th Annual General Meeting on Saturday 14 January at Dragon Hall, 17 Stukeley Street, London, WC2. Doors open at 5.00 pm and the proceedings will begin at 5.15 pm. Attendance at the AGM is open to all current members and is, of course, free of charge.

Diane Dewar  
Honorary Secretary

AGENDA

1. Welcome by the Chairman
2. Apologies for absence
3. Minutes of the 64<sup>th</sup> AGM. Minutes will be available for all members attending the AGM from 5.00 pm. Any members who wish to receive a copy of the Minutes in advance please send a stamped addressed 9 x 4 envelope to Diane Dewar at the address below.
4. Matters arising from the Minutes
5. Chairman's report
6. Financial matters
7. Resolutions
8. Elections, including election of Honorary Treasurer and 2 committee members
9. Any other business

Items to be sent to the Chairman by 4 January 2012

- All resolutions must be submitted in writing and signed and presented for the Chairman's attention to Diane Dewar by 4 January 2012
- Nominations in respect of committee vacancies should be sent to Diane Dewar to arrive not later than 4 January 2012
- Nominations must be proposed and seconded by members and the nominee must indicate a willingness to stand. All signatories must be paid up members of The London Ballet Circle.

Sir Peter Wright, our President, will make a short presentation during the course of the party, which follows the AGM at the same venue. Full details in newsletter.

Diane Dewar, Garden Flat, 41 Maxwell Road, London, SW6 2HT